Checklist for Observing Foreign Language Instruction for Secondary School Students*

1. Instructional Management
The teacher makes clear to students that they are learning to use language in the real
world.
Instructional units have real-world language performance goals.
Learning experiences address different communicative modes aligned with curricular, unit,
and lesson objectives; (Interpersonal, interpretive, and presentational skills; also listening,
speaking, reading, and writing.)
The various parts of the lesson connect in a coherent way, building toward increased ability
to understand or express meaning on a given topic or theme.
Instructional plans incorporate opportunities to use previously acquired language in a
variety of contexts.
Instructional plans provide evidence for students to learn that language and culture are
inextricably linked.
The physical environment of the classroom reflects the language and cultures studied.
2. Language Use
The teacher uses the target language almost exclusively and encourages the students to do
so as well.
The teacher uses a variety of strategies to make language comprehensible.
The teacher avoids the use of translation by using verbal and non-verbal strategies such as
circumlocution, body language, and visuals.
The teacher demonstrates advanced proficiency in both the target language and English.
3. Learning Experiences
The teacher uses visuals, concrete objects, hands-on experiences, and context to present
and practice new vocabulary.
Grammar is taught as a tool for communication. It is not the focus or the goal of the course
unit, or lesson
The teacher avoids meaningless rote drills, ensuring that all practice is meaning-based.
The teacher provides frequent, varied classroom opportunities for students to use their
language skills to communicate in real world contexts.
The teacher assures that there is more student talk than teacher talk as student proficiency
increases. [There is also more group talk in beginning levels compared to more individual talk a
proficiency increases.]
At every level of instruction, the teacher provides activities that lead toward student
autonomy of expression in unrehearsed communication.
In every class session, the teachers provides pair and/or group activities that engage
students in communication for real-world interaction.
The teacher implements language tasks that frequently incorporate cultural practices,
products and/or perspectives.
The teacher provides opportunities for students to engage in cultural observation and

4. Assessment
Assessments give students valuable feedback on their progress toward the goal of real
language use.
The teacher measures student language proficiency in a variety of ways that focus on what students can do with the language, not just what they know about it The teacher gives more weight to performance assessments in grading than to measure of student knowledge about language (i.e. vocabulary and grammar) The teacher conducts formative and summative assessments that measure attainment of unit and lesson objective in terms of language performance and cultural competence The teacher modifies instructional and assessment strategies as a result of formative and summative assessments The teacher selects from a repertoire of research-supported feedback strategies that have
been shown to improve language performance.
The teacher provides opportunities for students to assess their own language performance
and cultural competence.
5. Materials
The teacher uses a variety of instructional materials to support language-learning objectives.
The teacher uses authentic (written by native speakers for native speakers) materials, designing tasks appropriate to the language proficiency of the learners.
The teacher incorporates authentic materials that reflect cultural practices, products, and perspectives.
The teacher and students use appropriate technology to develop real-world language and cultural competencies.
This list is from <i>Starting With the End in Mind</i> , 2008, Pearson School.com/EndInMind, Appendix

*It is unlikely that any teacher will meet all of the criteria included in this list. However, each characteristic contributes to highly effective world language teaching and student achievement.

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